

sound of wool



*Affordable recording, mixing and mastering
The way you want it to sound*

First of all, many thanks for choosing Sound of wool as your recording, mixing or mastering engineer. You are now one step closer to a truly great sound.

Five simple steps to consider before sending your tracks for mixing

1. Label your tracks properly
2. Clean up your tracks
3. Turn off all processing and effects unless you are 100% sure you want them. For example, you might want to leave pitch-correction on if used on a vocal track.
4. Only send the audio files that you want included in the mix.
5. Export all tracks as separate audio files at the same quality as recorded and ensure they all start at the exactly the same point.

Three simple steps to consider before sending your music for mastering:

1. **Volume:** The most important thing to remember is that you should avoid clipping your masterfader (hitting **RED** = Bad) when you export your tracks. Ideally aim for peaks between -12dBFS and -6dBFS on the loudest part of the song. In the future start mixing your kick drum peaking around -14dBFS at 24 bit and you should be safe.
2. **File format:** Send WAV or AIFF stereo files at the sample rate of your project, for example 24 bit at 44.1khz. Please do not send MP3, WMA or similar files as they are compressed and heavily degraded.
3. **Processing:** No limiting or finalizing applied to the tracks. Preferably no compression or other "mastering work" either, unless it colors the sound in a way you are 100% sure you like.

Please ZIP/RAR your files and use a service like <https://www.wetransfer.com/> or <http://sprend.com/> to send your music to jon@rinneby.se. (When sending tracks for mixing it's always a great idea to send a reference mix of the song if available.)

Thank you for your time and all the best from Sweden!

/Jon Rinneby & Sound of wool